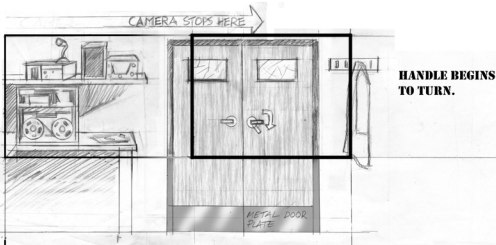
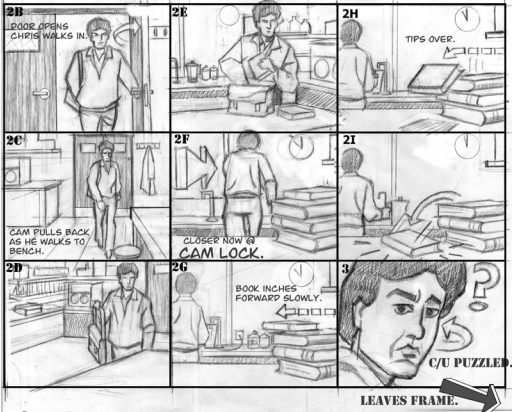


Shot 2 (Single continuous shot)



Second half of shot 2 (continuous single shot) and also shot 3





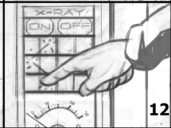
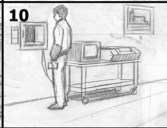
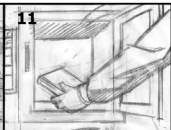
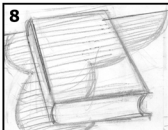
CHRIS SITS AT BENCH.

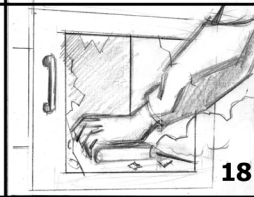
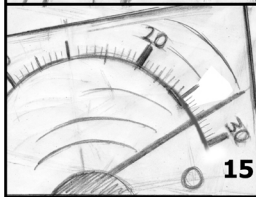
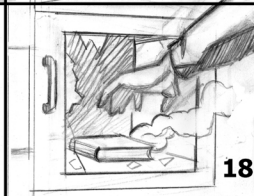
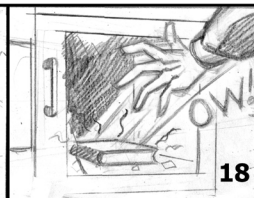
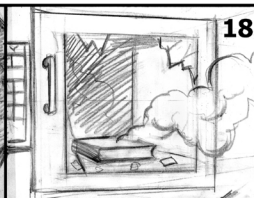
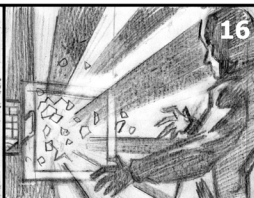
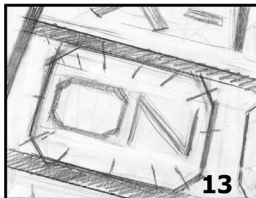


CONT ON NEXT PAGE.

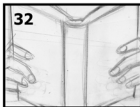
SHOT 7 CONT.







SHADA



EYES LOOK OVER
TO OFF-SCREEN CHRIS.

IT BLEW UP



PULL BACK FROM BOOK.

CHRIS COMES IN FROM
FRAME RIGHT

LOWERS BOOK GINGERLY.



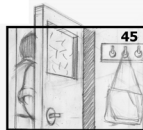
SLOWLY LOWER BOOK.

CLARE TURNS TO CHRIS.

REMOVES GLASSES.



PULLS HAND BACK
TOWARDS HIM.



POINTS WITH GLASSES
AT BOOK.



HAND MOVES AND FREEZES
ON 'CHRONOTIS' LINE.



SPINS AND LEAVES.

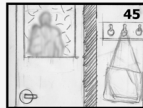
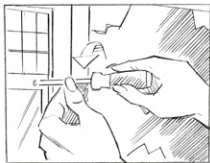


FIGURE RECEEDS THRU
FROSTED GLASS.



CLARE EYES HIS
UNFINISHED COFFEE.

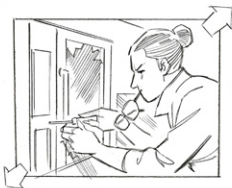




47



50



47



51



48



52



49



53



58



59

57



60



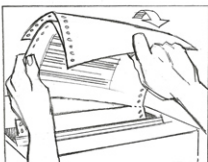
61



62



65

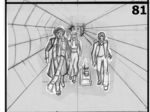


63





81



81



82

CHRIS
QUIPS ABOUT
THE TARDIS.



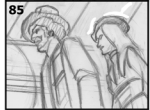
83

DOCTOR A
BIT HURT -



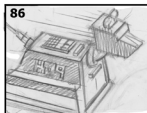
84

DOCTOR
POV SHOT.



85

K-9
POV SHOT.



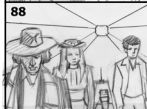
86

ROMANA
POV SHOT.



87

BACK TO
WIDER ANGLE.



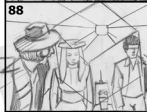
88

NEW WIDER
SHOT.



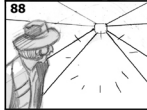
88

CUBE
APPEARS



88

DOCTOR
TURNS AS...



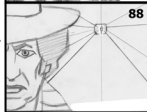
88

ROMANA, K-9
, CHRIS
DISAPPEAR.



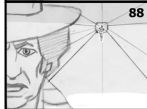
88

DOCTOR
MOVES
FORWARD
WARILY.



88

THEN
FREEZES.
SENSING
SOMEONE
FAR BEHIND
HIM.

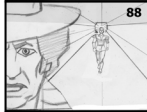


88

SKAGRA
BEGINS HIS
LONG, SLOW
WALK.

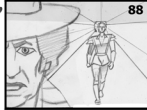


88



88

DOCTOR
STOOD STILL
AS SKAGRA
NEARS.



88



88



88

SKAGRA IS ICEY
CALM, HIS HEAD
HELD BACK @
UPRIGHT. THOUGH HIS
SHOULDERS SHOW
MOVEMENT HIS HEAD
STAYS PERFECTLY STILL.



88



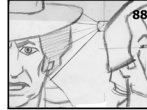
88

A FAINT SMILE
GRACES HIS LIPS.



88

HE TELLS THE
DOCTOR TO FOLLOW HIM
NEVER ONCE LOOKING
AT THE DOCTOR.



88

SKAGRA EXISTS FRAME
RIGHT - CUT.

SCENE A10.

A15 BOARD.



DOCTOR SLUMPED UNCONSCIOUS.



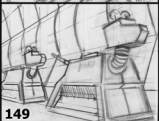
CHRIS SEES HIM AND MOVE SWIFTLY FORWARDS OFF FRAME RIGHT.



CHRIS HEARS 'SHIP'.



MASTER! - K-9 RUSHES FORWARD AND LEAVES PANEL.



THE DOCTOR'S EYES CLOSED.



THEY OPEN AS HE TALKS.



HE SUDDENLY STARTS TO GET UP.



VERY QUICKLY HE IS STANDING.



AS DOCTOR LEAVES FRAME CHRIS TURNS HIS HEAD SPEAKING.



DOCTOR PACES OFF FRAME LEFT.



PACING BACK INTO SHOT



"WHAT?"



PRODUCES BAG OF JELLY BABIES FROM POCKET AS HE TALKS.



"THAT'S REASSURING".



" WHERE'S ROMANA?"
HE SAYS CHEWING A JELLY BABY GESTURING WITH ONE.



" I THOUGHT YOU KNEW?!"



SKAGRA!



JELLY BABIES JUST MISS CHRIS AND BOUNCE OFF WALL!



A17 SHOTS 162-167 BOARD.

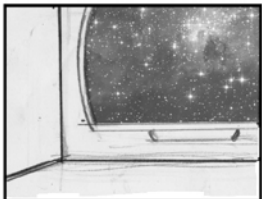
162



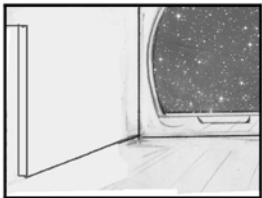
SPACE - SLOWLY PULL BACK



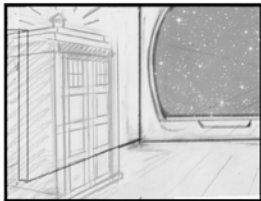
REVEALING WINDOW FRAME



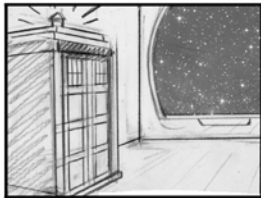
PULL BACK FURTHER



LOCK SHOT.



TARDIS BEGINS TO MATERIALISE



CUT.

163



163



SKAGRA STOPS



SKAGRA BEGINS TURN

164



NEW ANGLE - COMPLETES TURN

165



166



TURN'S HEAD - CUT.

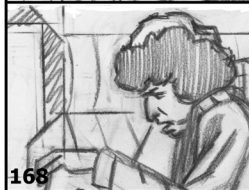
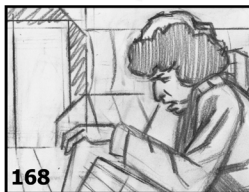
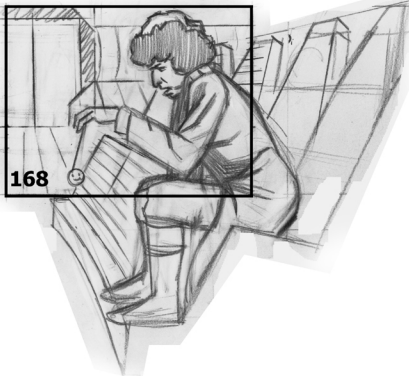
167



KRARG POV.

KRARG EYELINE

A18 BOARD.



*SLOWLY ZOOM
IN ON DOCTOR.*



*CROP HERE
AND HOLD SHOT.*



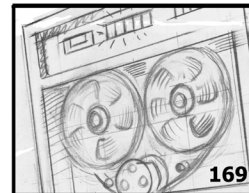
*CHRIS LEANS
INTO FRAME BEHIND
DOCTOR.*



*DOCTOR LIFTS
HIS HAND TO
STOP CHRIS.*



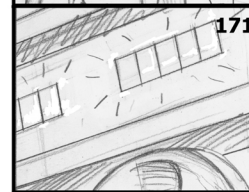
*URNS TO LOOK
AT SHIP COMPUTER
OFFSCREEN.*



*LIGHTS WINK AS
SPOOLS SPIN.*



DOCTOR STANDS.

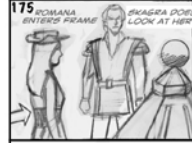
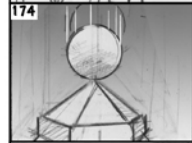


C/U ON LIGHTS.



DOCTOR SHRUGS.

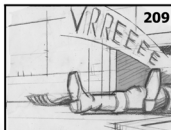
A19 SHOTS 173-198 BOARD.



SHE TURNS ON HER LINE "WHAT DO YOU MEAN?"

ZOOM IN AS HE TOUCHES HIS TEMPLE

A21 BOARD.



209

DOCTOR'S FEET
STICKING OUT.

COVER PLATE IN
FORGROUND.

SOUND OF SONIC
SCREWDRIVER.



209

CHRIS' FOOT
ENTERS FRAME.



209

CHRIS STOPS.



210

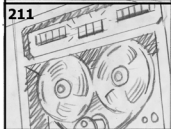
USE FRONT ON KIT SHOT OF
CHRIS' FACE BUT LIFT
EARS AND DROP HAIRLINE.

BODY AND B/G PERSPECTIVE
POINT TO OFF FRAME VANISHING
POINT.



210a

DOCTOR BANGS
HEAD - KNEES GO
UP AND SCARF
TAIL FLAPS.



211

USE PREVIOUS COMPUTER
DRAWING FROM A18.



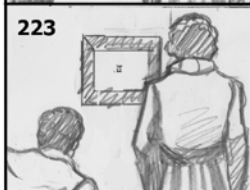
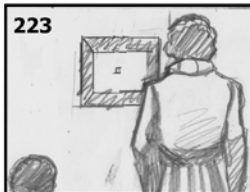
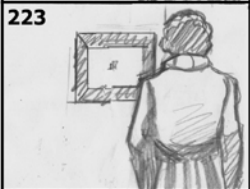
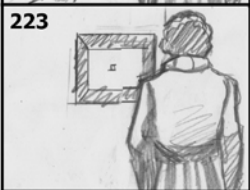
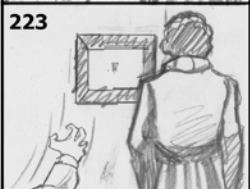
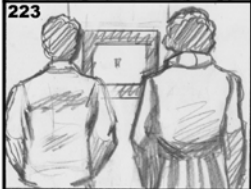
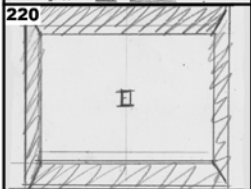
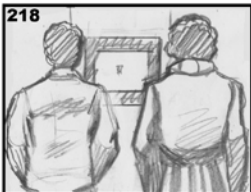
212

CHRIS IS STEADYING THE
DOCTOR RATHER THAN
PULLING HIM UP. ONLY THE
DOCTOR'S HEAD NEEDS TO
MOVE INTO FRAME FOR
SCENE TO WORK.

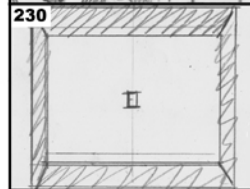
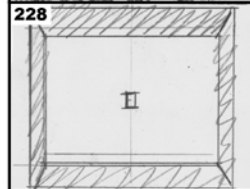
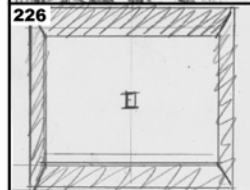
BIG TOM BAKER
GRIN!

A24/25 BOARD.

SHIP JUDGES TO A STOP.



CHRIS RECOVERING HIS BALANCE.



ZOOM IN CLOSER AS DOCTOR CONCENTRATES.



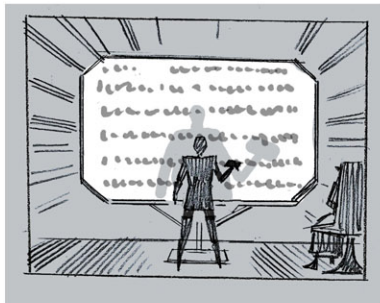
253



↑
257



260



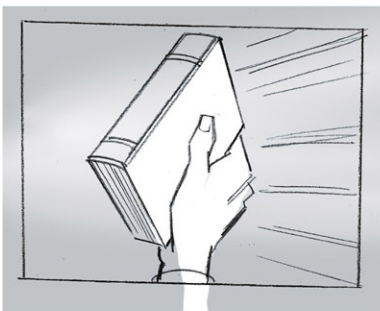
254



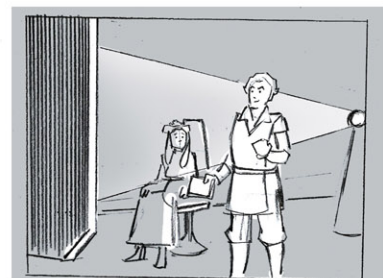
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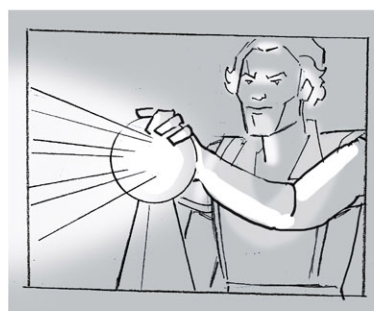
↑
261



255



258



↓



256



↑
259



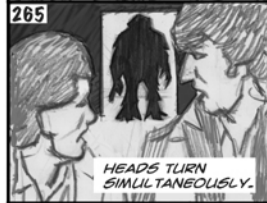
262



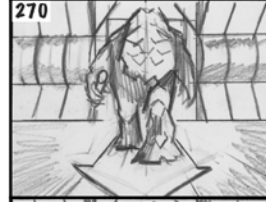
↓

A31 BOARD.

CROSS FADE
FROM ROMANA.
A30 (SHOT 262)



START SHOT AT FEET @ PAN UP.



K-9 RUSHES
FORWARDS.

BLASTS THE
KRAAG.

KRAAG STOPPED
IN TRACKS.

KRAAG ADVANCES
AGAIN.

K-9 BLASTS
IT AGAIN.



PAN



291



294



292



295



293



296



293



297

A39 SHOT 323-352 BOARD.

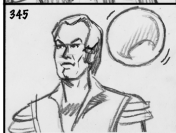


PAN RIGHT & PULL BACK TO REVEAL DOCTOR & CHRIS.



DOCTOR SHRUGS AS KNIFE CLAW LANDS ON HIS SHOULDER.

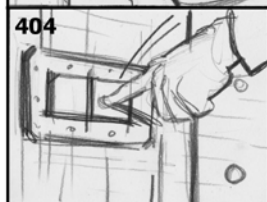
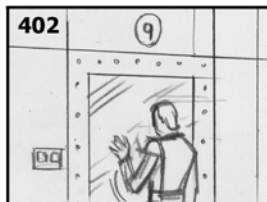
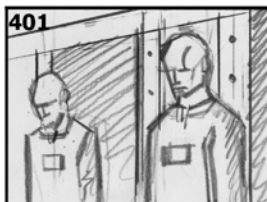
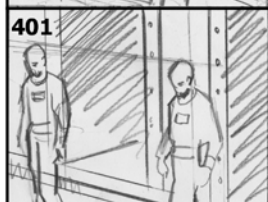




SPHERE FLYS
OFF WHEN
SKAGRA GETS
ANGRY



A47 PART ONE.

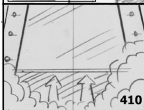


SKAGRA APPROACHES
CELL NUMBER NINE.

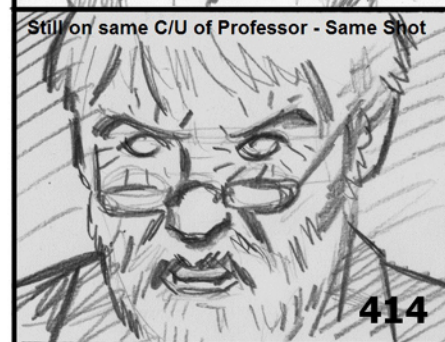
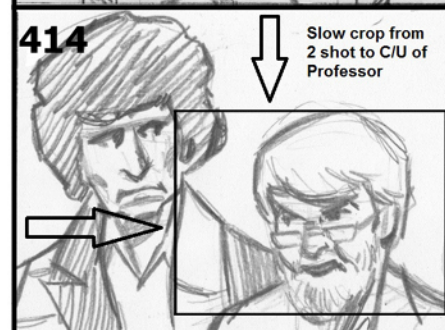
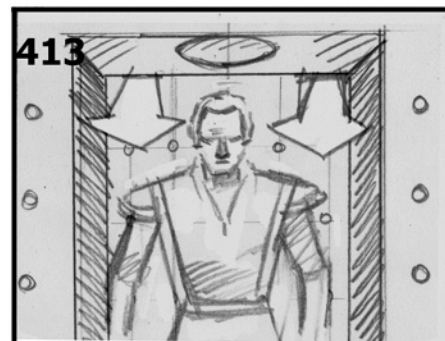
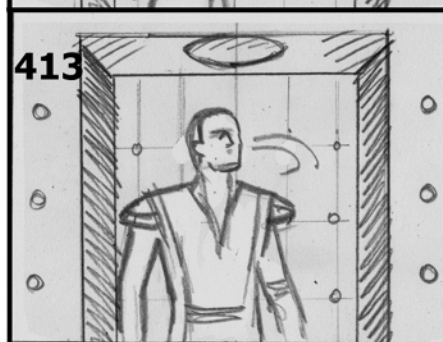
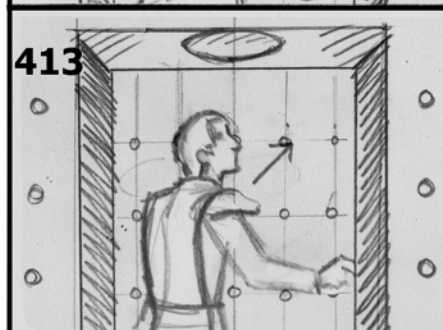
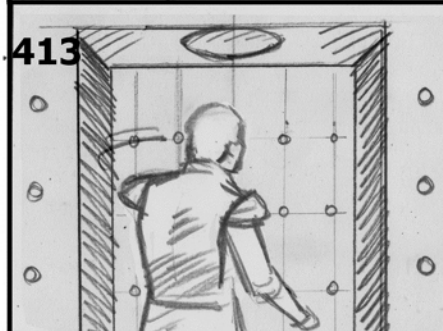
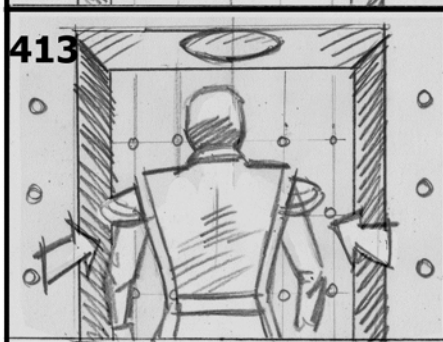
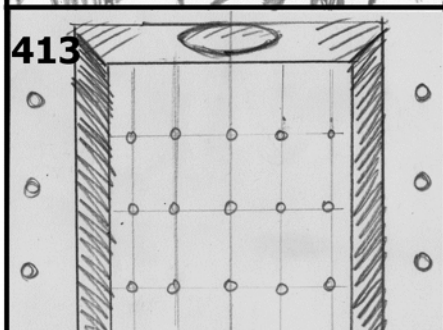
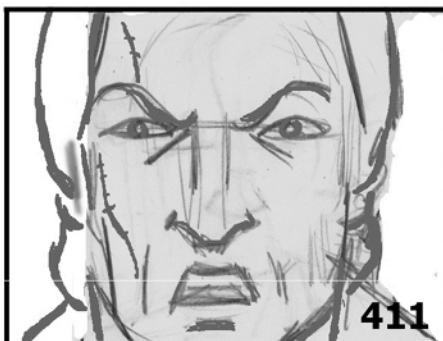
DOCTOR AND CHRONOTIS
RUSH IN THROUGH OPEN
DOORWAY.

K-9 IS WITH THEM BUT
OFF-FRAME.

A47 PART TWO.



KRAAG WALKS ACROSS
AND STOPS BLOCKING
THE DOCTOR AND CHRONOTIS.



SKAGRA ENTERS AND
TURNS AROUND CHECKING
IT OVER.

CHRONOTIS EYES GLOW.

A48 PART ONE.



420



421



422



423

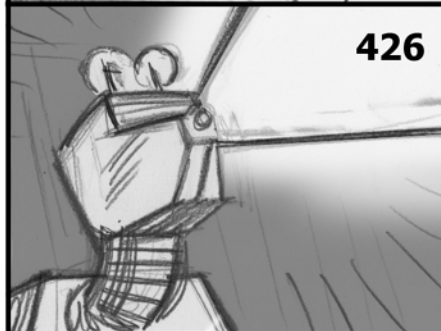
DOCTOR'S HEAD
TURNS -



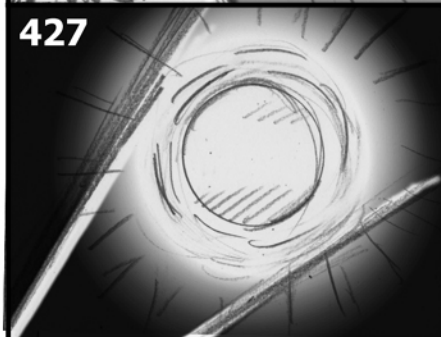
424



425



426



427



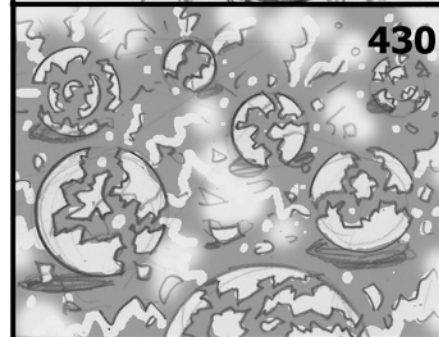
427



428



429



430

MANY NEW SPHERES
REFORM FROM BROKEN
PIECES - ELECTRICITY
ARCING.



431

MANY SPHERES RISE
UP BEHIND TRIUMPHANT
SKAGRA.

A48 PART TWO.



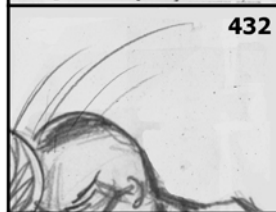
432



432



432



432

CHRONOTIS LEAVES
FRAME



433



434

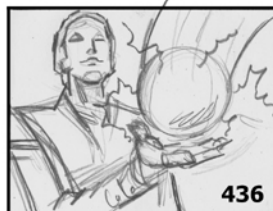


435



435

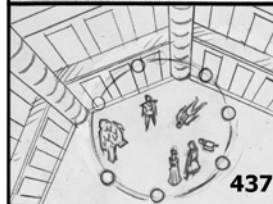
SPHERE RISES STRAIGHT
UP LEAVING FRAME AT TOP.



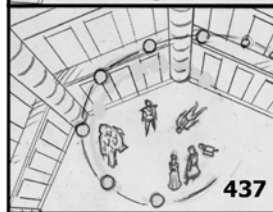
436



436

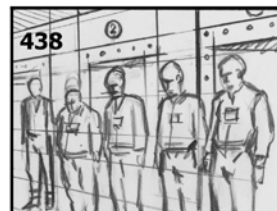


437

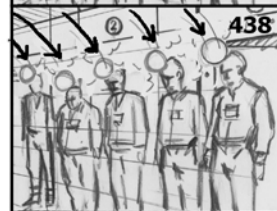


437

AFTER CIRCLING
THE SPHERES LEAVE
FRAME RIGHT IN A
DOWNWARDS ARC.



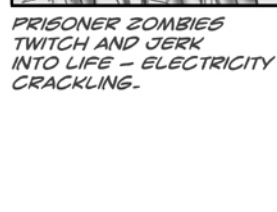
438



438



438



PRISONER ZOMBIES
TWITCH AND JERK
INTO LIFE - ELECTRICITY
CRACKLING.



439



440





446

441



447



442

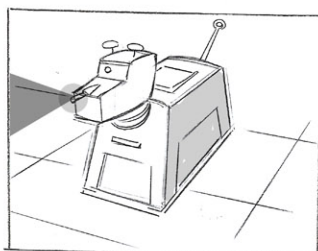


448

SE uoyu



443



449



450

445





451



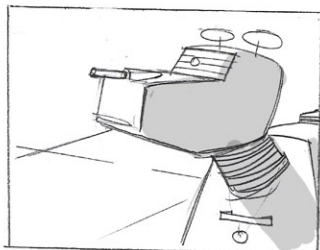
457



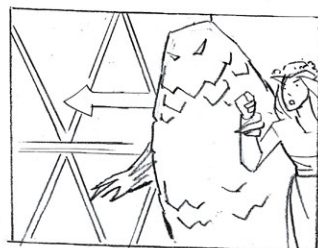
452



458



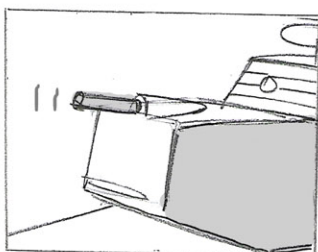
453



454



455



456



458



461
↓



462



459



460



461
↓



507



511



508



509



512



510



↑
511



513



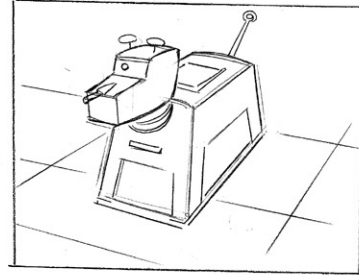
514



519



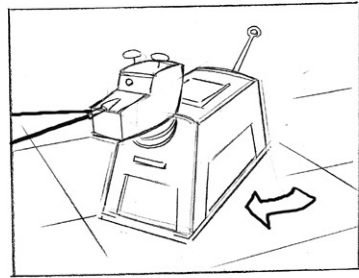
515



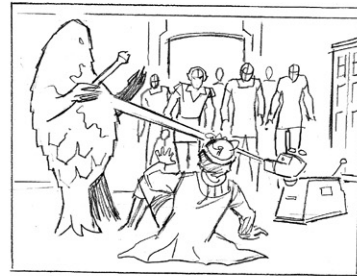
520



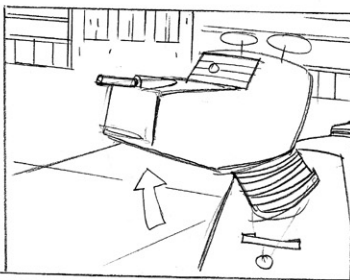
516



517



521

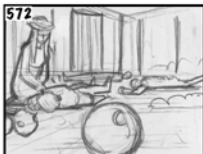


518

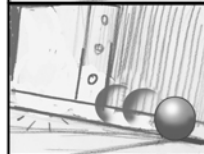
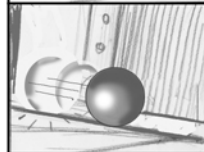
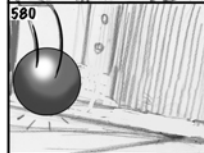


522

A65 SHOT 569-580 BOARD



ROMANA POPS UP INTO FRAME



SPHERE COMES TO STOP AT WALL